

UR music lovers generally and the friends of Spencer Clawson, Jr., especially, will be interested to learn that the young gentleman is to be heard in a plano recital at the Salt Lake theater early in October. Mr. Clawson, during his long absence in Europe, has been a pupil of the famous Leschetizky of Vienna; he has a wide and varied repertoire at his

by invitation. Prof. Brines has written the following letter to the Cambrian association, which is naturally most gratified as such an evidence of interest in the approaching Eisteddfod.

command, and will be able to make up

an ideal program. The event will be

approaching Eisteddfod.

"Gentlemen: Regarding the coming Eisteddfod you can make no mistake if you choose for your soloist a man recommended by Mr. Ffrancgon Davies. There is every reason why your coming contest should be a success. It means much to Salt Lake as a City to be known as a great musical center, and your Eisteddfod will do wonders in this respect. It means more to those who love music as a stimulus to better work and higher ideals.

"If I can co-operate with you in any way to make the Eisteddfod a success, please let me do so."

cess, please let me do so."

Salt Lakers will be interested to learn that Madam Szamosy, one of the sopranos who sang the part of "Madam Butterfly" in this city, has been chosen by Puccini to create the role of "The Girl of the Golden West" in his new opera, now nearing completion. Puccini obtained the story from David 'Ficiasco, who wrote it for Blanche Bates. He carried the manuscript of to Italy with him two years ago and will now produce the musical setting of the story in Budapesth under the name of "Il Figlia del Occidente." Salt Lakers will be interested to learn

Prof. George Careless is almost liv-ing over the days of his youth again this week in the enjoyment of a visit from his daughter "Addie," who married Mr. J. F. Wells, and left Salt Lake many years ago. Mrs. Wells is very reminiscent in appearance of her very reminiscent in appearance of her mother, the famous soprano, Lavinia Careless, who died when the daughter

was quite young.

Professor Careless is also taking an active interest in the forthcoming fall festival. He has loaned Prof. McClellan the original orchestration of "The Mikado," which was arranged by Prof. Careless and played by his orchestra on the first presentation of the famous work something like 20 of the famous work, something like 20 years ago. The professor conducted the presentation, and being unable to secure any orchestration in this country at the last moment, he did the work . . .

Miss Oliver, formerly a student under Harold Bauer in Paris, with C. D. Schettler, the mandolin and guitar artist, and a vocalist yet to be selected, will make a tour of the state in the course of a month.

Walter J. Poulton, Jr., is for the present officiating as organist at the First Congregational church. The music committee expect to make a permanent selection in the course of two weeks.

The Orpheus club is putting in strong efforts these days—or rather evenings—in the preparation of the Eisteddfod contest. The club is rehearsing Monday, Tuesday and Thursday of each week, and a little later on may practise every evening. The singers are undoubtedly in earnest.

Local music houses report the sheet music trade looking up, now that the fall season of study is opening, with teachers and pupils calling for studies and exercises of varied character, and songs to be used in recital work. The talking machine trade still maintains the claim for popularity. its claim for popularity.

The tabernacle organ recitals for the The tabernacle organ recitals for the current season will end during conference week. The experiment of giving them daily at noon, instead of twice a week, at 5 p. m., has proven a success, judging from the attendance and interest manifested. The present hour is much more convenient for tourists who so often have to leave by the afternoon trains. ernoon trains.

The Salt Lake Choral society met last evening in the First Methodist church for a successful rehearsal, and will meet in the same place next Friday evening. The number of rehearsals will be increased after that. The Ogden chorus is rehearsing every night, and the Denver chorus three times a week, so the Salt Lake singers must be up and doing. and doing.

One of the first of the concerts that will be given in the auditorium during the winter will take place on Sept. 17, says the Denver Post, when the Denver chorus, which is to compete in the Elsteddfod at Salt Lake City, will appear. The concert is given for the purpose of raising funds to pay the expenses of the chorus on the trip, and all money over this amount will be given to the city to go toward furnishing the auditorium. The chorus contains 250 voices, and under the leadership of Prof. Henry M. Houseley expects to make a strong bid for first place. . . .

Mr. A. K. Houghton sang for the Ladies' Literary club yesterday afternoon. He made a good impression, and was well received.

Mrs. Kathleen Fitzpatrick Atkins will be the soloist at temorrow's 11 a.m. service in the Catholic cathedral.

Held's band of 25 pieces will furnish music this fall and winter for the Wednesday and Saturday evening dances to be held at Saltair.

Mine. Swenson is preparing for a recital to be given in Ogden, assisted by the Salt Lake Ladies' quartet.

The last Sunday afternoon band concert of the season at Liberty park was given last Sunday, by Held's band, before a record-breaking crowd, which received the musicians with very audible marks of appreciation. The band was increased this summer from 25 to 30,

Buffalo Bill's Indians attended Wednesday's tabernacle organ recital. They sat stolidly through it all, and made no sign. It was as mysterious to them as the mechanism of a watch.

Mr. C. O. Blakestee will give a studio song recital and reception at 518-19 Templeton building, on the evenings of Monday. Tuesday and Wednesday next; the events being in the nature of

a studio opening. He will give away as a souvenir, copies of his new song, "Good Night, My Dear, Good Night;" and Mr. Houghton, his associate, will sing a song cycle entitled "Ellland."

Carl Sobeski, the Boston lyric bari-tone and lieder singer, is in the city, and has serious thoughts of locating here. He is making arrangements with Prof. McClellan to be associated with him in a series of recitals, under Fred Graham's management.

Geraldine Farrar seems to be convinced of the truth of the German saying: "Rasten heisst rosten,"—to rest is to rust. To a friend in New York, who had advised her to rest a few weeks in the Villa Serbellone, which commands superb views of Lake Como as well as Lake Lecco and the Alps, she writes: "This is the most heavenly spot I have ever seen, and realizes my dream of sunny Italy! How glad I am you spoke so enthusiastically about it. The Salt Lake Symphony orchestra will evidently not want for numbers the coming season. Fourteen young violinists have applied for chairs, and Conductor McClellan is examining them. The orchestra could easily be increased to 70 performers, if the purse of the organization would allow.

The Undine Musical club held an annual election last Thursday evening, as follows: President, Mrs. Annabel Price, the only married member: vice president, Miss Mamie Price; secretary, Miss

On this side of the Atlantic at least the promoters of the Millionaire's theater in New York are making themselves ridiculous. First they feel compelled to come over here for Granville Barker, as stage manager despite the fact that there are many competent critics on both sides of the water who are frankly doubtful of his ability, and who do not hesitate to express the opinion that he has been grossly overrated. Second—and this puts the lid on it—they feel it necessarry to come to England for a leading man and woman and hit upon Oscar Asche and his wife, Lily Brayton. Aside from the question of the propriety of going outside of the United States for their players it is extremely doubtful that Asche and Brayton would give any measure of satisfaction in the new theater. The former is a fine actor, has plenty of ambition, lots of ideas, a full at the convention of the propriety of policy. measure of satisfaction in the new theater. The former is a fine actor, has plenty of ambition, lots of ideas, a full measure of courage and excellent training. Lily Brayton, however, is an entirely different matter; there are 20 women in the United States who could give her cards and spades and then make her look sick behind the footlights. Asche is a big enough man in England to carry his wife with him, but he never would be in the New York playhouse where the discriminating audience would not be satisfied with anything but all round excellence of cast. One learns with relief that like Barker they have refused the tempting offers from New York and Asche says that if he ever goes to the United States again it will be under the management of Charles Frohman, who management of Charles Frohman, who appears to have a prior hold on his services. . . .

The censor of plays, who was the subject of a "round-robin" signed by about everybody who is anybody in art, literature, the drama and the ranks of





JOSEPH BALLANTYNE AND CHARLES J. ROSS,

Director and Manager of the Competing Choruses from Ogden in the Coming Eisteddfod. Messrs. Ballantyne and Ross are giving active attention to the approaching big contest. The 125 voices are selected from the Ogden tabernacle choir, which has been given a brief vacation, the Sunday music being furnished by a special choir. In the meantime, the 125 voices under Mr. Ballantyne's able direction are working like Trojans on the Eisteddfod numbers. Their foes will be "worthy of their steel," consisting, as they will, of the Salt Lake chorus under McClellan, the Denver chorus under the famous Housiley, and the Provo chorus under Prof. Lund.

active musical work.

SHARPS and FLATS

Madame Lillian Nordica has been engaged for the opening of the new Masonic Temple Auditorium in Wash-ington on Oct. 15.

Salome-sated European centers hoot-Salome-sated European centers hooted at New York last year when powerful influences brought to bear upon Heinrich Conried restricted the Wilde-Strauss music drama to a one-night vogue at the Mctropolitan. This ridicule may now be shared by the Argentinians, for a large number of the prominent subscribers to the Buenes Ayres opera have signed a petition protesting vehemently against the production of "Salome" there.

Of course no one believed it last May when Adelina Patti-Cederstrom de-

return for the old opera house, the site of which is very valuable, and for cer-tain concessions to be made in regard to street railways.

The fact that Lehar, the composer of "The Merry Widow," is already a millionaire in crowns and will doubtless be a millionaire in dollars before that charming Viennese operetta ceases to entrance the public, has induced C. A. Bratter of the Berlin Tageblatt to compare the profits of composers of our days with those of their predecessors. He recalls the familiar facts that Mo-He recalls the familiar facts that Mo-zart, Schubert, and Lortzing practical-ly perished because of insufficient return for their exhausting toils. Mozart got only 225 florins for his "Don Juan" score, and 100 ducats for his "Figaro." score, and 100 ducats for his "Figaro." Schubert often had to write an immortal song and sell it for 20 cents before he could order his dinner. His clothes were often patched. Weber got only 80 Friedrichsdor for his "Freischutz," one of the most successful operas ever written. After it had had 50 performances in Berlin, which yielded 20,000 thalers, the marger consequely offered him an when Adelina Patti-Cederstrom declared she would never, never, no, never again sing in public after the Ganz Jubilee concert, when, it is remembered. Tetrazzini, hearing her for the first time, shed real tears. So it is no surprise to anyone to hear that the mistress of Craig-y-Nos "has promised to sing in November at a concert in aid of one of Father Vaughan's charities, to be held at the Royal Albert Hall." The baroness has been "taking the waters"—of perpetual youth?—at Carlsbad this summer. By the way, we hear nothing more of a prosepctive sale of her Weish castle,

"The Unwritten Law" Is Hall Caine's Latest.

Special Correspondence, ONDON, Sept. 2.-Hall Caine,

whether by intention or through an amazing coincidence, seems to possess in a superlative degree the quality of timeliness in his literary efforts. So it is that we are not surprised to find him in the field with a brand new drama entitled "The Unwritten Law," which will be produced in the English provinces and possibly in London early next year. The play develops the problem of how far a husband is justified in killing a man who has designs upon the happiness of his home. The wife is entirely blameless in the matter and the husband's action

in the matter and the husband's action is in the nature of a prevention rather than a cure or a revenge.

Instances of appeal to the unwritten law have not yet made their appearance to any extent in highly civilized England where wronged husbands have their emotions under such restraint that they prefer to drive from their club in a cab and horsewhip the wreckers of their homes to brandishing an automatic revolver with fatal results. Thus, it is very evident that although Hall Caine, in discussing his new play, says the problem is a world-wide one, it is from the United States that he gets his inspiration—and his answer.

answer.

A little more than a week and we

shall see the last of Genee for another year, for she must return to the United States. I need hardly say that so far as the great little dancer is concerned there is no element of compulsion in the matter. She is just dying to get back to the Great White Way and we do not have to go yery far afield to discover the reason. Over here we all believe that the Danish girl had a heart fortified agalast the wiles of men-folks, but now she tells us herself that she is engaged. She is mum regarding the identity of the man whose charms have accomplished this miracle. Everybody is guessing, more or less widly, and even I believe I know the man's name, but Genee refuses to admit that I am correct and I wouldn't dare translate my suspicions into print. shall see the last of Gence for another

ions into print.

Meanwhile Genee's successor has Meanwhile Gence's successor has been decided upon. During her absence last year Topsy Sinden, a sprightly little home-grown dancer filled her place but the London appetite seems to require a foreign morsel. Mile. Lydia Kyeksht, premiere danseuse at the Royal Opera House, St. Petersburg, has been a feature of the Empire bill for some weeks nast and it was vory. has been a feature of the Empire bill for some weeks past and it was very evident that the management were taking that means of trying her out. She has "made good" and has been signed for three years. Quite on the quiet I learn that the Empire management hope at the end of that time to rescue Genee from the clutches of Klaw & Erlanger and to restore her once more to her old place at the top of the bill at the Leicester Square house.

Laura Perry; treasurer, Miss Augusta Youngberg. The meeting was held at the residence of Miss Anna Frazier, the retiring executive, and a delightful social with refreshments followed, with instrumental music by Miss Virginla Smith, and a vocal solo from Miss Enid Edmonds. The charter of the club allows of but 20 members, As there are about the same number always on the waiting list, there is no delay in filling a vacancy when a resignation occurs. Candidates are invited to the meetings, and if the "size up" satisfactorily to the members, admission follows. The club makes social features subordinate to active musical work.

waiting to get rested enough to 'grind.'" That's the material out of 'grind.'" That lowed suit and judging by the heat of the language of some of the correspon-dents if the censor is not shot or stab-bed some dark night it will be because he is an extremely lucky man or else wears a coat of mail like the Shah of Persia. CURTIS BROWN.

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Mme. Swenson has resumed vocal instruction in her new studio over Beesley's music store. She will be in Ogden on Mondays, but in Salt Lake the rest of the week.

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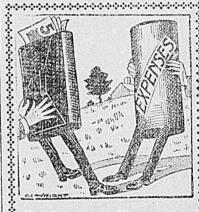


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